

Vibrance! Color Theory for Soap Makers © with Clyde Yoshida

Materials: Color Wheel, Watercolor Ovals, White, Artist Brushes, Paper Pad (8 1/2" x 11"), Session Handout, Dixie Cups, Water (Available on Tables), Facial Tissues

Primary Colors: Red, Yellow and Blue

Secondary Colors: Orange, Green and Purple

Tertiary Colors: Red-Orange, Yellow-Orange, Yellow-Green, Blue-Green, Blue-Violet, Red-Violet

Lesson 1- Compensating for yellow soap batter Mixing a soap-color- white + yellow + brown

Notes:

Natural Soap Color	White
Yellow	Purple
Red	Green
Blue	Orange
Black	

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Established Color Schemes

Lesson 2- Tints, Shades, Tones (Monochromatic Color Scheme)

Monochromatic (One Color)	Blue	Shade (Add Black)	Tint (Add White)	Tone (Add Gray)	Black (as accent)	White (as accent)
Example with Blue	Blue	Dark Blue	Pastel Blue	Tone of Blue		

Monochromatic (One Color)		Shade (Add Black)	Tint (Add White)	Tone (Add Gray)	Black (as accent)	White (as accent)
Practice Area						

Lesson 3- Analogous Color Scheme




Analogous (Neighboring Colors)	Red	Red- Orange	Orange	Yellow- Orange		
Example						

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Analogous (Neighboring Colors)						
Practice Area						

Lesson 4- Complementary Color Scheme

Example

Complementary (Opposite Colors)	Purple	Yellow	Complementaries Mixed	Purple	Yellow
Pure					
Pastels					
Shades					

Work Area

Complementary (Opposite Colors)			Complementaries Mixed		
Pure					
Pastels					
Shades					

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Lesson 5- Design your next soap

Consider the fragrance and underlying notes. What color scheme suits your soap best?
What accent colors, if any, will you use?

Color Scheme					Accent?

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